

Department of Culture & Society

*Institutionen för kultur och samhälle (IKOS)*

**READING LIST**

**Spring 2024**

**English 2, 31-60 hp** **711G72** **and 707G24**

Please note that some changes to this may occur.

**Course Literature & Compendiums**

Books have been ordered through Bokab, the Campus book store.

Course compendiums and additional materials will be available in electronic form via Lisam.

**Language**

**English Grammar and Written English**

Course Literature

Bailey, Stephen. *Academic Writing: A Handbook for International Students*, 5th ed. Routledge, 2017. ISBN: 9781138048744

Hewings, Martin. *Advanced Grammar in Use*. 2nd edition. Cambridge: Cambridge UP, 2005.

Estling Vannestål. *A University Grammar of English*. Studentlitteratur, 2015. ISBN: 9789144104997

Smitterberg. Erik. *Spotting the Error: A Problem-based Workbook on English Grammar and Usage*. Studentlitteratur, 2007. ISBN: 9789144036120

Övningsmaterial i grammatik del 1-2 (Compendiums to be found in Lisam)

Reference Literature

*Translation practice*

Övergaard, Gerd. *Triple A: English Grammar Exercises*. Lund: Studentlitteratur, 1997.

Övergaard, Gerd & Marie-Louise Elliott. *Catch 23: Translation Exercises*. Lund: Studentlitteratur, 1989.

Övergaard, Gerd & Donald MacQueen. *Suite Sixteen*. Lund: Studentlitteratur, 1995.

*Grammars*

Biber, Douglas, Susan Conrad and Geoffrey Leech. *Longman Student Grammar of Spoken and Written English*. Workbook. Longman, 2004.

Estling Vannestål, Maria. *A University Grammar of English with a Swedish Perspective*. Lund: Studentlitteratur, 2007.

Frykman, Erik & Göran Kjellmer. *Engelskt ordbruk*. Uppsala: Esselte Studium, 1983.

Hargevik, Stieg. *Engelska prepositionsövningar*. Lund: Studentlitteratur, 1990.

Hargevik, Stieg & Michael Stevens. *English Synonyms and False Friends*. Lund: Liber Läromedel, 1978.

Sager, Olof & Sven-Erik Ormelius. *Engelsk ordbildning*. Stockholm: Esselte Studium, 1983.

Swan, Michael. *Practical English Usage*. 3rd edition. Oxford: Oxford University Press, 2005.

Svartvik, Jan and Olof Sager. *Engelsk Universitetsgrammatik*. 2:a uppl. Stockholm: Liber, 2003.

*Miscellaneous Language Guides*

Collins Cobuild. *English Usage*. 2nd edition. London: Harper Collins Publishers, 2004.

Heffernan, James A.W.; Lincoln, John E. & Atwill, Janet. *Writing: A College Handbook*, 5th edn [or later]. New York: Norton, 2001.

Swan, Michael. *Practical English Usage*, 3rd edn. Oxford: Oxford University Press, 2005.

Dictionaries

*Printed Dictionaries*

English-Swedish-English

*Norstedts stora engelsk-svenska ordbok*. Stockholm: Norstedts, 1997 or later.

*Norstedts stora svensk-engelska ordbok*. Stockholm: Norstedts, 1997 or later.

*Norstedts engelska ord*. [online] available from <http://www.ord.se> [14 Jan 2016]

English-English

*Collins Cobuild Advanced Dictionary*, 6th ed. Glasgow: Harper Collins, 2008. (available with CD ROM – recommended by the Department)   
**or**   
*Cambridge Advanced Learner’s Dictionary of English*, 3rd ed. Cambridge: Cambridge University Press, 2008. (available with CD Rom)

**or**

*Longman Dictionary of Contemporary English*, 5th ed. Harlow: Pearson Longman, 2009. (available with DVD Rom)   
**or**   
*Macmillan English Dictionary for Advanced Learners*, 2nd ed. Macmillan ELT, 2007. (available with CD ROM)

**or**

*Oxford Advanced Learner’s Dictionary of Current* English, 8th ed. Oxford: Oxford University Press, 2010. (available with CD ROM)

*Online Dictionaries*

English-Swedish-English

*Glosbe – the Multilingual Online Dictionary* (n.a.) [online] available from <https://en.glosbe.com> [25 June 2019]

*Norstedts engelska ord* (n.a.) [online] available from <http://www.ord.se> [29 December 2019]

*Professionella ordboken* (n.a.) [online] available from [LiU library with password] <http://www.ne.se.e.bibl.liu.se/ordb%C3%B6cker> [29 December 2019]

English-English

*Cambridge Dictionaries Online* (2019) [online] available from <http://dictionary.cambridge.org> [29 December 2019]

*Collins English Dictionary* [includes Collins COBUILD Dictionary] (2019) [online] available from <http://www.collinsdictionary.com> [29 December 2019]

*Longman Dictionary of Contemporary English*. (n.a.) [online] available from <http://www.ldoceonline.com> [29 December 2019]

*Macmillan Dictionary*. (2009-2019) [online] available from <http://www.macmillandictionary.com> [29 December 2019]

*Merriam-Webster Learner’s Dictionary*. (2019) [online] available from <http://www.learnersdictionary.com> [29 December 2019]

*Merriam-Webster Online*. (2019) [online] available from <http://www.merriam-webster.com/dictionary> [29 December 2019]

*Oxford Advanced Learner’s Dictionary*. (2019) [online] available from <https://www.oxfordlearnersdictionaries.com> [29 December 2019]

*Oxford English Dictionary* (2019) Oxford: Oxford University Press [online] available from [LiU library with password] <http://www.oed.com.e.bibl.liu.se> [29 December 2019]

*Thesauri (for synonyms)*

*Thesaurus.com* (2018) [online] available from <http://www.thesaurus.com> [29 December 2019]

*Roget’s Thesaurus* (1999) [online] available from <http://www.roget.org> [29 December 2019]

**Language Studies**

Course Literature

Yule, George. *The Study of Language*, 8th ed. Cambridge: Cambridge University Press, 2022.

Materials supplied by the Department (via Lisam).

Reference Literature

Brown, Penelope & Levinson, Stephen C. *Politeness: Some Universals in Language Usage*. Cambridge: Cambridge University Press, 1987.

 Chandler, Daniel. *Semiotics for Beginners* (1994–2015) [online]. Available from

<http://visual-memory.co.uk/daniel/Documents/S4B/?LMCL=WzhsMg> [29 December

2019]

Crystal, David. *The Cambridge Encyclopedia of the English Language*, 2nd edn. Cambridge:

Cambridge University Press, 2005.

Ellis, Rod, & Barkhuizen, Gary. *Analysing Learner Language*. Oxford: Oxford University Press, 2005.

Gee, James & Handford, Michael, eds. *The Routledge Handbook of Discourse*

*Analysis*. London: Routledge, 2013 [online]. Available from <http://lib.myilibrary.com.e.bibl.liu.se/ProductDetail.aspx?id=500529> [29 December 2019]

Hutchby, Ian. & Wooffitt, Robin. *Conversation Analysis*, 2nd ed. Cambridge: Polity

Press, 2008.

O’Keeffe, Anne & McCarthy, Michael, eds. *The Routledge Handbook of Corpus Linguistics*. London: Routledge, 2012 [online]. Available from <http://lib.myilibrary.com.e.bibl.liu.se/ProductDetail.aspx?id=258997> [29 December 2019]

Romaine, Suzanne. *Language in Society*, 2nd ed. Oxford: Oxford University Press, 2000.

Saeed, John. *Semantics*, 2nd ed. Oxford: Blackwell, 2003.

**Varieties of English**

Course Literature

Armstrong, Eric. *Journey of the Voice* [online]. Available from <http://www.yorku.ca/earmstro/journey/index.html> [29 December 2019]

British Library. *Learning. Sounds Familiar* [online]. Available from <http://www.bl.uk/learning/langlit/sounds/index.html> [29 December 2019]

Crystal, David. *The Cambridge Encyclopedia of the English Language*, 3rd ed. Cambridge: Cambridge University Press, 2018. [ISBN: 9781108437738]

Reference Literature

Schneider, Edgar W.*English Around the World: An Introduction*. Cambridge: Cambridge University Press, 2011. [online] available from [the LiU Library as an ebook] <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=605108> [29 December 2019]

Svartvik, Jan & Leech, Geoffrey.*English. One Tongue, Many Voices*. Basingstoke: Palgrave Macmillan, 2006.

Yule, George. *The Study of Language*, 6th ed. [or later]. Cambridge: Cambridge University Press, 2016. [ISBN: 9781316606759]

*N.B. In conjunction with the essay exam, you will also receive a list of recommended reading tailored to the essay topic.*

**Literature and Culture**

**British Literature in a Historical Context (also for course code 711G74)**

Course Literature

Bergström, Catharine Walker and Alastair Henry. *Texts and Events. Cultural Narratives of Britain and the United States*, 2nd ed. Lund: Studentlitteratur, 2012.  Any edition is fine.

Texts in pdf form or available online (see list in the folder for the course)

Austen, Jane. *Emma*. Any unabridged edition is fine.

Dickens, Charles. *Great Expectations*. Any unabridged edition is fine.

Shakespeare, William. *Macbeth*. 1606. Oxford’s World Classic edition. Oxford: Oxford University Press, 2008.  (Recommended edition).

Wilde, Oscar. *The Picture of Dorian Gray*. Any unabridged edition is fine.

**American Literature in a Historical Context (also for course code 711G73)**

Course Literature

Bergström, Catharine Walker and Alastair Henry. *Texts and Events. Cultural Narratives of Britain and the United States*, 2nd ed. Lund: Studentlitteratur, 2012.

Compendiums provided by the department.

Fitzgerald, F. Scott. *The Great Gatsby*. 1926. Any edition is fine.

Miller, Arthur. *Death of a Salesman*. 1949. Any edition is fine. (Also collected in *The Norton Introduction to Literature*.)

Compendium provided by the department.

Novels for Group Presentations (any edition is fine)

(More novels to select from may be added later. Note that you will only need one of these, and you will not know which book you will be presenting on until the introduction)

1. Hawthorne, Nathanial. *The Scarlet Letter.* 1850.

2. Twain, Mark. *The Adventures of Huckleberry Finn.* 1885.

3. Melville, Herman. Moby-Dick. 1851.

4. Chopin, Kate. *The Awakening*. 1899.

5. Edith, Wharton. *The House of Mirth* 1905, or *The Custom of the Country*. 1913.

6. Hemingway, Ernest. *A Farewell to Arms*. 1929.

7. Larsen, Nella. *Passing*. 1929.

8. William Faulkner. *The Sound and the Fur*y. 1929.

9. Steinbeck, John. *Grapes of Wrath*. 1939.

**Short stories:**

10. James, Henry.

*An International Episode* (1878)

“Daisy Miller” (1878)

“The Last of the Valerii” (1874)

11. Poe, Edgar Allan. *The Essential Tales & Poems of Edgar Allan Poe.* C. 1830–1849

“The Black Cat” (1843)

“The Fall of the House of Usher” (1839)

“The Pit and the Pendulum” (1843)

“William Wilson” (1839)

“The Cask of Amontillado” (1846)

**Term Paper (also for course code 711G49)**

Course Literature

Compendiums and handouts supplied by the Department.

*For literary term papers*

Heffernan, James A.W. & John E. Lincoln & Janet Atwill. *Writing: A College Handbook*, 5th ed. New York: Norton, 2001. [unfortunately this is not up-to-date on revisions to the MLA referencing system – instead consult OWL below]

The Writing Lab and OWL at Purdue and Purdue University (1995-2018) *Perdue Online Writing Lab* [online] available from https://owl.english.purdue.edu/owl/resource/747/02 [29 December 2019]

*For language term papers*

Deane, M. *Coventry University Harvard Reference Style Guide*. Unpublished booklet, 2017. Coventry: Coventry University [online] available from http://www.coventry.ac.uk/study-at-coventry/student-support/academic-support/centre-for-academic-writing [29 December 2019]

Reference Literature

*For literary term papers*

Bennet, Andrew and Nicholas Royle. *Literature, Criticism and Theory*, 4th ed. Harlow: Longman, 2009. [ISBN: 9781405859141]

Rapaport, Herman. *The Literary Theory Toolkit: A Compendium of Concepts and Methods*. Chichester: Wiley-Blackwell, 2011. [ISBN: 9781405170475]

*For language term papers*

Benati, Alessandro G. *Key Methods in Second Language Acquisition Research*. Sheffield, UK: Equinox, 2015.

Litosseliti, Lia, ed. *Research Methods in Linguistics*. London: Continuum International Publishing Group, 2010.

Paltridge, Brian & Phakiti, Aek, eds. *Research Methods in Applied Linguistics: A Practical Resource*. London: Bloomsbury, 2015.

*See also the left-hand column of the Language Term Paper course room for more specific suggestions.*